

Public Art and Cultural Commission
Education Subcommittee
Leslie Klingner, Chairperson
9/26/13

I. Purpose and Responsibilities of Subcommittee

- 1) Serve in an advisory capacity to the Public Art & Cultural Commission
- 2) Educate the public about the art and culture with diversity as a primary goal.
- 3) Take an active role in educating the public and the schools through facilitating activities, organizing events and assisting staff.
- 4) Assist staff to identify resources for instructors, smart space, jury members, cleaning, mobile art lab and any areas as needed by staff.
- 5) Consider proposals and recommendations from the Public Art and Cultural Commission and other subcommittees on activities associated with the Education Subcommittee.
- 6) Report bi-annually or two (2) times per year to the Public Art & Cultural Commission.

II. Term of Office:

- 1) The chair and subcommittee members are appointed to a two-year term. The chair and members may serve up to two (2) consecutive two-year terms.

III. Selection of Officers and Members:

- 1) The officer of the subcommittee shall be the chair, and shall be appointed by the Public Art & Cultural Commission.
- 2) The chair, subcommittee members, Public Art & Cultural Commission and local members of the Asheville arts community may recommend subcommittee members.
- 3) The Public Art & Cultural Commission shall approve all subcommittee member appointments.
- 4) In the event of the resignation of the chair, the Public Art & Cultural Commission shall appoint a successor.

IV. Staff Support:

- 1) Administrative Services Manager in the Office of Economic Development

V. Meeting Time and Frequency:

- 1) The subcommittee shall meet quarterly or four (4) times per year.
- 2) Subcommittee members are expected to attend at least 75% of regularly scheduled quarterly meetings either in person or electronically. Any subcommittee member who fails to attend at least 75% of the meetings shall be removed from the subcommittee by the Public Art & Cultural Commission.
- 3) Additional meetings may be scheduled as determined by the subcommittee.

VI. Composition of Subcommittee:

- 1) Leslie Klingner, Chair
- 2) Julie Calhoun-Roepnack, Public Art & Cultural Commission
- 3) Alice Sebrell, Black Mountain College Museum and Arts Center
- 4) Rachel Zink, Arts for Life
- 5) Jolene Mechanic, Phil Mechanic Studios